

Lighting The Road To The Future

New Orleans

Data

News Weekly

"The People's Paper"



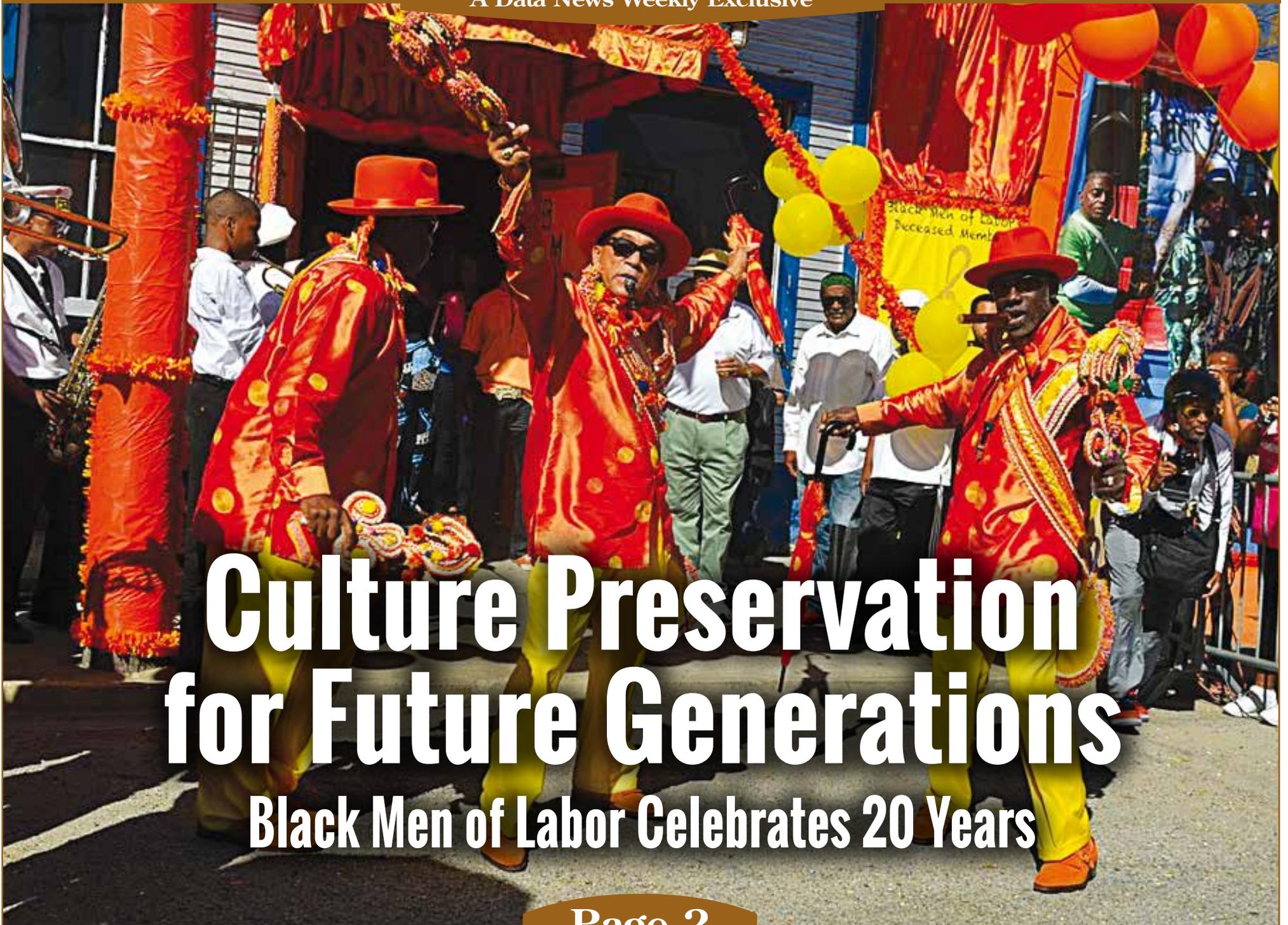
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Legends of the Game

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A Data News Weekly Exclusive



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Culture Preservation for Future Generations

Black Men of Labor Celebrates 20 Years



By Edwin Buggage
Editor

New Orleans a City of Traditions

New Orleans is a City rich with traditions that are not seen anywhere else in the world. It is a cultural jewel

that lies at the mouth of the Mississippi where generations of people have contributed to the great legacy of the City. It is the people and their traditions that is the heartbeat of the

City giving it its life. But it is important to note that traditions sometimes get lost in the changes that occur in a given society. And as it is today, a City at a crossroads searching for a direc-

On the Cover: Black Men of Labor founding members Benny Jones, Fred Johnson and Gregg Stafford. Cover and Cover Story Photos by Eric Waters

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DATA NEWS WEEKLY

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Pictured above are the members of Black Men of Labor. The organization is celebrating twenty years of preserving the culture and heritage of New Orleans.

tion. This is not unprecedented and was once the case in New Orleans, something the great musician, author and musicologist Danny Barker felt needed to be addressed in the area of Traditional New Orleans Brass Band Music. Seeing changes in the music that troubled him fearing that the music would be lost in 1970 he started the Fairview Baptist Church Marching Band. Its intent was to preserve the great Brass Band tradition in New Orleans and exposing the music to a new generation. His efforts bared fruit as some of the noted alumni of this great band have become great musicians representing New Orleans to the world including, the great Trumpeter Leroy Jones and Wynton Marsalis, Saxophonist Branford Marsalis, Clarinetist and Scholar Dr. Michael White, the late Brass Band Legend Anthony "Tuba Fats" Lacen, Drummer Shannon Powell and many others. It was this backdrop of this great moment in history that the Black Men of Labor was formed in 1993 by Fred J. Johnson, Jr., Benny Jones, Sr. of the Tremé Brass Band and Gregory Stafford of the Tuxedo Brass Band.

Since forming their purpose was to create an organization that would reaffirm and pay tribute to the contributions of African-American men in the work place while promoting and preserving Traditional New Orleans Brass Band Music. "In addition to what Danny Barker was doing out of Fairview Baptist Church,

we were also influenced by the work of Jerome Smith and Rudy Lombard of Tambourine and Fan which exposed young people to the traditions of our City. We felt it was important to preserve what makes New Orleans a special place unlike any other City," says Fred Johnson, one of the founding members.

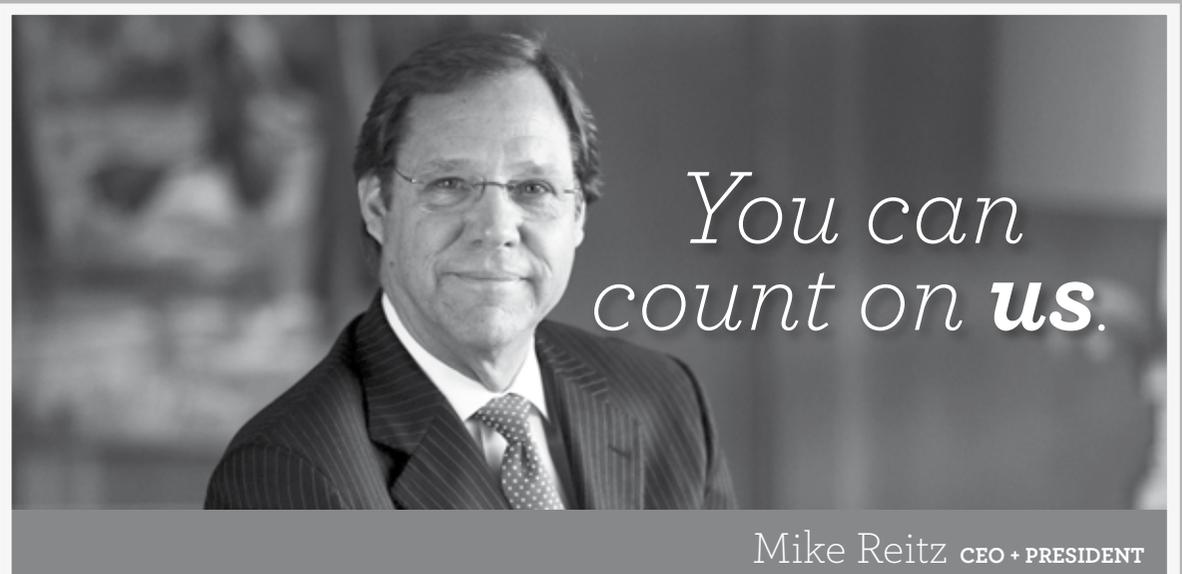
Black Men of Labor Celebrates Twenty Years of Preserving the Culture and Heritage of New Orleans

Fred Johnson is a wellspring of knowledge about the City and its great traditions. Recounting the formation of the Black Men of Labor he harkens back to the legendary Danny Barker, speaking of how they organized their first parade in 1994, as a way to honor and pay respect to the Legendary Jazz Musician who'd passed away. "When we heard the news of Danny Barker's passing we of course were saddened, but also we were told that he'd told his wife that he not be given a brass band funeral because in his last days he was not happy with the direction the music had taken," says Johnson. Continuing he says, "But then people were calling from around the world asking will he have a brass band funeral procession given his stature in the world of New Orleans music, so I was part of a group that went to speak to his widow noted Singer Louise "Blue Lu" Barker and she said it was ok and I said I would have ten men in suit and ties to march along with the band and that was the begin-

ning of the Black Men of Labor." Before Hurricane Katrina they

held their parade the Sunday before Labor Day. This tradi-

Cover Story, Continued on page 4



Mike Reitz CEO + PRESIDENT

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On the Ballot

By Eric Connerly

True to our motto as “The People’s Paper” Data News Weekly advises all those who are registered to vote go to the polls to cast their ballots on October 19th where important races in Orleans Parish for Traffic Court, Magistrate Judge, and two ballot measures. One is to abolish several non-functioning organizations from the City Charter and the other that is up for a vote is to change the method for those appointed to the Sewerage and Water Board.

Judge, Traffic Court

This race drew several candidates looking to occupy the seat previously held by longtime Traffic Court Judge Ron Sholes. Those vying for the seat are Marie Bookman, Patrick Giraud, Steven Jupiter, Richard Perque, Nanak Rai, Nicole Sheppard and Clint Smith.



Magistrate, Criminal District Court

Longtime Magistrate Gerard Hansen is retiring after 39 years on the bench, where he has been handling misdemeanor trials, setting bonds and decid-

ing whether police have enough probable cause to make an arrest and issuing arrest warrants. Vying for the seat is Former Criminal District Court Judge Morris Reed, who earlier had indicated he planned to

run for the Traffic Court seat, instead he qualified for the magistrate judge race, joining Mark Vicknair, a former Prosecutor in Municipal Court, and Harry Cantrell, a longtime Magistrate Commissioner.

PW HRCamd.Sec.4-102(2) (a) &4-704

This ballot provision amends the Home Rule Charter to abolish the Board of Electrical Examiners, the Board of Examiners of Operating Engineers, and the Board of Mechanical Examiners, all defunct organizations under state law.

PW HRCamd.Sec.5-301

This is a fundamental change, but an important one. It codifies in the City Charter a state law change dealing with the appointments to the Sewerage and Water Board, allowing the Mayor and good government organizations to play the primary role in comprising the body, with council approval. It simplifies the appointment process, and makes it far more accountable to the public.



Marie A Bookman

Traffic Court Judge

33

PLEASE VOTE FOR
MARIE BOOKMAN #33
OCTOBER 19TH.

- **Marie Bookman is the most qualified and experienced candidate for Traffic Court Judge**—With over 29 years experience as a practicing attorney, She has the credentials to be an outstanding Traffic Court Judge. She is the only candidate with years of judicial experience having served 12 years as a Magistrate Commissioner in Criminal Court. She is a graduate of Loyola University Law School and an Adjunct Professor of Trial Advocacy at Tulane University Law School. She is a native of New Orleans and the mother of a nine year old son.
- **Marie Bookman would be the first woman ever elected to Traffic Court in New Orleans**—Now we have the chance to elect the most qualified candidate who is also a woman.
- **Marie Bookman will protect the citizens of our community**—As a Traffic Court Judge, Marie pledges to be tough on repeat DWI offenders. She also will ensure that those who need help with addiction, get into the programs they need to become productive citizens.
- **Marie Bookman will work with our youth.**—Marie has a plan to make sure our young people don't end up in traffic court to begin with. She plans to reach out to teens in school with real life solutions to the temptations of drinking and driving.

Cover Story/ Continued
from page 3.

tion changed in 2005 after Hurricane Katrina when the parade was moved to third Saturday in the month of October. But due to the specialness of this occasion BMOL will hold its 20th Anniversary Parade Sunday, October 20th, 2013. The culmination of an entire weekend that is full of events honoring those who have contributed to the cultural arts heritage of New Orleans. On the 17th of October there will be a Golf Tournament, on the 18th there is a Black Tie Gala, on the 19th there is a Health and Wellness Fair and on Sunday the 20th is the Big Parade where they will began at Sweet Lorraine’s on North Rampart where for four hours they will parade through the 6th and 7th wards of New Orleans, that houses the Tremé neighborhood and other places of historical significance.

Speaking of the Gala and some of the honorees Jonson says, “These are people who have contributed a lot to our City and its heritage and culture. I feel we should give them their roses while they are living. This year we are honoring Wendell Eugene, Mr. Lionel Ferbus, Joe Cool Davis,

and Carol Bebel of Ashe’ and Co-Founder the deceased Doug Redd, Sylvester Francis, Paul Sylvester and Melvin Reed. These are the people who are important to our community and we should not wait for others to honor them, it is our responsibility to pay homage to those who contribute to our history. And it is also our responsibility to preserve it for future generations and that’s what we have been doing for what is now going on 20 years at Black Men of Labor.”

Benevolent Societies more than Just a Parade

Some think of Marching Clubs/ Benevolent Societies (also known as mutual aid organizations as something centered on just doing their annual parades, but it is a centuries old tradition rooted in social uplift.) On their website thebmol.org it gives a history of Benevolent Societies. It states, “These organizations were created in the late 1700’s to help free and enslaved Africans cope with financial hardships such as illness and providing proper burials for family members. This resilient population used the ancestral practices rooted in their African heritage to create communal groups with a strong social function. Many schol-

ars have traced these roots to the Senegambia and Congo regions of West Africa where benevolent societies were also important in providing a sense of stability and unity to the community.”

“In New Orleans, the French government’s approach to slavery was much different than in the rest of the United States. The French applied a more lax approach to slavery, allowing “people of color” to congregate on Sunday afternoons at Place de Congo (Congo Square). This was a gathering place, similar to a market place, located outside of the New Orleans’ City limits. The French inadvertently created the perfect environment for “people of color” to share and preserve their tradition of drums, dance, songs, food and folklore from their homeland. This very important exchange is the foundation of New Orleans’ African-American Benevolent Societies.”

The Importance of Cultural Preservation for Future Generations

Post Katrina New Orleans is experiencing changes in many areas that threaten the cultural

Cover Story, Continued
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Get Out and Vote



Terry B. Jones
Publisher

Again citizens of New Orleans will go to the polls to vote on Saturday October 19th. It is very important that we pay attention to every election because it symbolizes our collective voices being heard. Right now we see the disturbing trend of an assault on voting rights across the country and

a recent U.S. Supreme Court that may affect voting. So moving forward we must not take our gains at the polls for granted, because if we don't use it we may lose it.

We made history during the Presidential Election where for the first time in our history African-Americans registered voters voted in a higher percentage than Whites and we saw the difference in the result with Barack Obama being re-elected. These affects we have not only seen in national election, but local ones as well. In some of our recent local elections we have seen candidates that were outspent nearly four to one or those who did not receive major endorsements and still came out victorious. This is

because people went out to vote.

So moving forward we must stay on this path and remain vigilant in understanding the power we have when we participate. And even with a smaller population in the City African-Americans still constitute the majority. And we must let our voices be heard, so when whoever is elected they are held accountable to our community as well. Because if we don't participate then our community is of low or no priority for those elected into office.

In this election there are two judges' races and two City Charter Amendments up for a vote. In this the primary election cycle we are not endorsing candidates in the race for

Traffic Court or the two City Charter Amendments. But in the race for Magistrate Judge of Criminal District Court we are endorsing Harry Cantrell; he has the experience and has a good balance in understanding community safety and citizens' rights. He has a proven record of integrity serving in many capacities in the Criminal Justice System as a Magistrate Commissioner for 14 years, for he is also an Assistant Professor at Southern University at New Orleans (SUNO) preparing our young minds to be productive citizens in our City. In addition he has led many crime prevention programs. In these changing times for our City we need

someone who is strong but compassionate as Magistrate Judge, and Harry Cantrell fits the bill.

And in closing I would like to say that we encourage you to go out and vote. For too many people have fought, struggled and died for us to have this right, and today it is more important than ever to get out and exercise your right to vote. It is your voice and it needs to be heard, for when you vote it is like E.F. Hutton, people listen. So please get out and let your voice be heard and have a hand in shaping the agenda of our City today and for the days to come because the decisions we make at the polls in the present will affect what the City will be like for us now and for future generations.

St. Mary's Academy Marching Unit Selected To Participate in NYC Parade



St. Mary's Academy band and marching unit have the rare chance to take their show on the road to New York City for a special Veteran's Day parade and celebration.

"We are extremely excited and proud to have been among the bands selected for inclusion in this parade," said SMA band director Ray Johnson. "This event will afford our students the opportunity to say "thank you for serving" to veterans while performing for thousands of spectators on the parade route and on television."

The NYC Veterans Day Parade

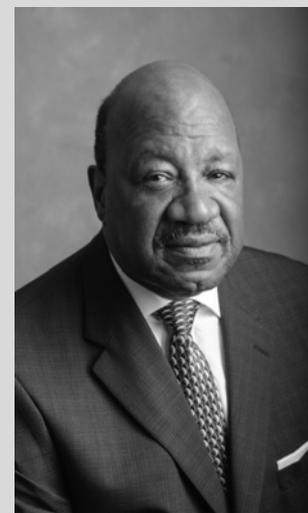
is the oldest and largest parade of its kind in the United States. The patriotic event features more than 20,000 participants, including veterans of all eras, active duty military, ROTC and JROTC units, civic and youth groups, all accompanied by music performed by top high school bands from around the country.

According to Johnson, it will cost nearly \$700 per student, including accommodations, to get all of the students to New York. To date, the band has raised nearly \$10,000 of the \$51,000 total package cost. The band hopes to be able to raise

\$41,000 to offset the cost.

"We have until the end of October to raise the rest of the money needed to make the trip," said Johnson, adding while it is a challenge, it is a goal that is attainable. "We teach our students that with hard work and perseverance there is nothing out of their reach. This is a huge honor and we are working extremely hard to make this trip a reality for our students."

If you would like to donate to the marching band, please visit St. Mary's Academy at 6905 Chef Menteur Blvd. or call (504) 245-0200.



**CRIMINAL
COURT
MAGISTRATE
Harry
Cantrell
#30**

In the courtroom and in neighborhoods throughout New Orleans, Magistrate Harry Cantrell has worked to address crime.

For 14 years, he has served the City of New Orleans as Magistrate Commissioner.

He has also been a force in gun buy-back, affordable housing and other crime prevention programs. He is known for his integrity, honor and ability to balance community safety with citizens' rights.

EDUCATION

Southern University Law Center: Juris Doctor, Wayne State University: BS in Public Administration, Cass Technical High School

PROFESSIONAL BUSINESS

Criminal District Court Magistrate M-3 (1998-present)
Assistant Professor: Southern University N.O. — Historic District Landmarks Commission: Special Counsel — City of New Orleans: Co-Bond Counsel—Board of Liquidation City of New Orleans: Co-Bond Counsel—Traffic Referee: City of N.O. — Orleans Parish Democratic Executive: Past Member — Cantrell Law Office

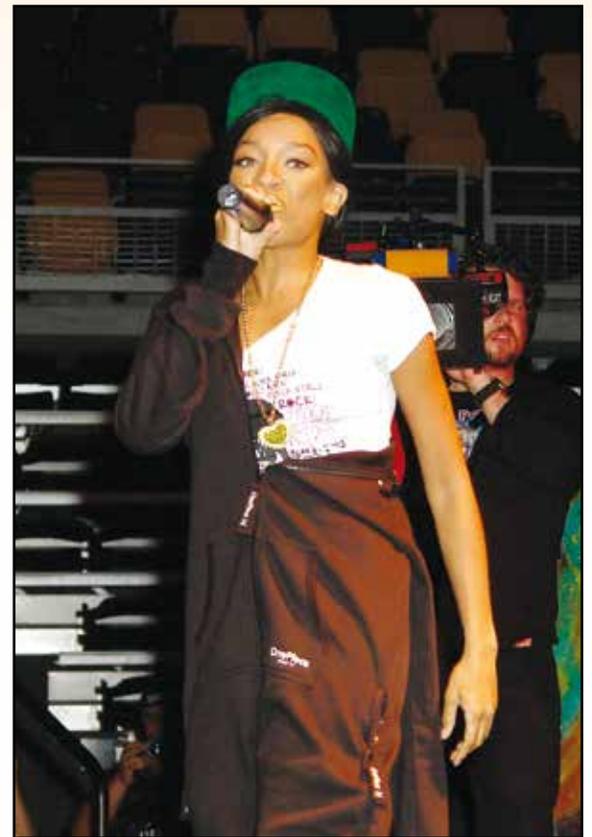
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Shoot Ya Best Shot!

Second Annual Legends of the Game Concert

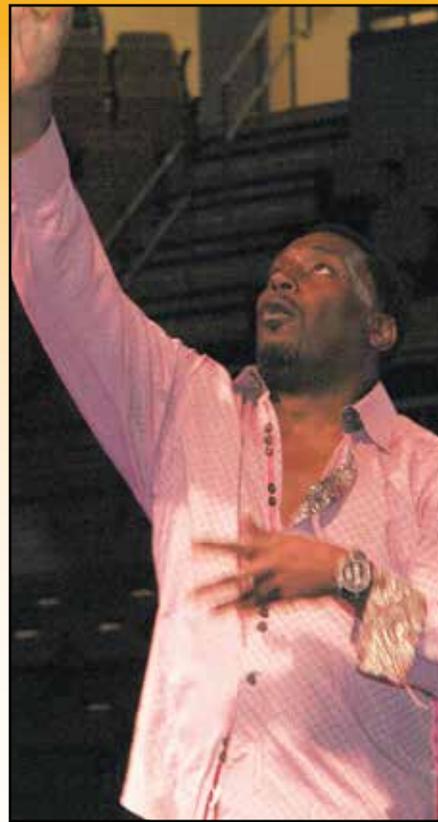
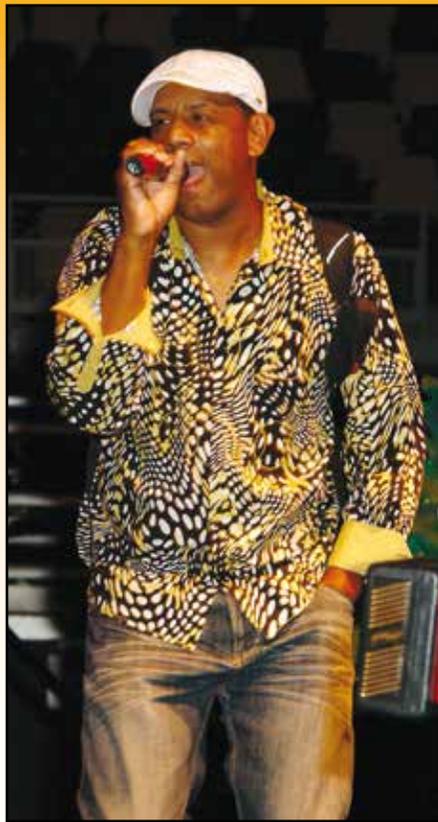
Photos by Glenn Summers

The Second Annual Legends Of The Game Concert, featuring Rakim, Doug E. Fresh, Whodini, Big Daddy Kane, MC Lyte, Partners-N-Crime and DJ Jubilee and was hosted by New Orleans Rap Pioneer Gregory D., was held at Xavier University. The concert was a throwback to the '80s and '90s highlighting some of rap's great voices and of course Data was there!



Visit www.ladatanews.com for more photos from these events

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Dr. Ben Carson

'Gifted Hands,' Foot in Mouth



George C. Curry
NNPA

Dr. Ben Carson became the darling of conservatives earlier this year by stridently attacking the Affordable Care Act with President Obama sitting just a few feet away. Carson, who was serving as the keynote speaker at the National Prayer Breakfast at the White House, said,

"Here's my solution: When a person is born, give him a birth certificate, an electronic medical record, and a health savings account to which money can be contributed – pretax – from the time you're born 'til the time you die.

When you die, you can pass it on to your family members, so that when you're 85 years old and you got six diseases, you're not trying to spend up everything. You're happy to pass it on and there's nobody talking about death panels.

"Number one. And also, for the people who were indigent who don't have any money we can make contributions to their HSA [Health Savings Account] each month because we already have this huge pot of money. Instead of sending it to some bureaucracy, let's put it in their HSAs. Now they have some control over their own health care."

Predictably, the Right wing rushed to embrace him. Rush Limbaugh, Sean Hannity and the crew at Fox News were ecstatic that a prominent Black neurosurgeon shared their world view. Jonah Goldberg, a columnist for the Right-wing National Review, compared Carson to racial apologist Booker T. Washington. David

Graham, writing in *The Atlantic*, called him Herman Cain without the "personal skeletons." And the conservative *Wall Street Journal* ran an op-ed under the headline, "Ben Carson for President."

Carson became a paid contributor to Fox News, was hired to write a weekly column for the Right-wing *Washington Times*, and became in demand as a speaker at the annual Conservative Political Action Conference (CPAC) and any national event that attracts more than three conservatives.

Professionally, Carson is no dumb man. He earned his undergraduate degree from Yale University and his M.D. from the University of Michigan. At the age of 33, he became director of pediatric neurosurgery at Johns Hopkins University in Baltimore, the youngest major division director in the school's history.

In 1987, he led a 70-member surgical team that separated

twins who had been joined at the back of the head. After the successful 22-hour surgery, Carson gained national recognition. His autobiography, *Gifted Hands: The Ben Carson Story*, was published in 1992. The book recounts how his mother, Sonya, reared him and his older brother, Curtis, after she and her husband, Robert, divorced when Ben was 8 years old. In 2009, TNT released a television movie with the same title as his book, starring Cuba Gooding, Jr. as Ben Carson. In 2008, George W. Bush presented Carson with the Presidential Medal of Freedom.

Carson has made several controversial remarks after his appearance at the White House. In March, he said on Fox TV: "Marriage is between a man and a woman. No group, be they gays, be they NAMBLA [North American Man/Boy Love Association], be they people who believe in bestiality, it doesn't matter what they

are. They don't get to change the definition."

Under pressure, Carson withdrew as commencement speaker for the Johns Hopkins School of Medicine. He also apologized for "not the best choice of words," called his critics racist, and then apologized again.

Of all of his outrageous comments, his latest one ranks among the most egregious.

Speaking at a Voter Values Summit, Carson said, "I have to tell you that Obamacare is, really, I think, the worst thing that's happened to this nation since slavery. It was never about healthcare, it was about control."

First, the Affordable Care Act does what its proper title implies – it makes health care affordable to millions of people, including the uninsured. If making insurance more affordable, not allowing insurance companies to reject people with pre-existing condi-

Curry, Continued on page 10.

The Shutdown's Consequences



By Benjamin Todd Jealous
President & CEO, NAACP

The federal government shutdown is approaching three weeks. At the time of this writing, the shutdown has already furloughed hundreds of thousands of federal workers, frozen social programs for low and moderate-income communities, and significantly slowed down economic growth. The great irony of this temper tantrum over federal health care reform is that it has reminded us

just how important the federal government really is.

This manufactured crisis is just the latest battle in a deeply troubling war against the Affordable Care Act. In the three and a half years since President Obama signed the bill into law, the U.S. House of Representatives has voted to repeal or defund it 42 times, while shirking many of its other responsibilities. As millions of Americans struggle with unemployment, untenable student loans and a middling economy, extremists in the "People's House" have chosen to prioritize political theater over the immediate needs of the American people.

But in an ironic twist, the repercussions of their grandstanding have only served to illustrate the important roles that government plays in our everyday lives.

The stories stream in to Capitol Hill from across the country, only to fall on deaf ears. Free health care clinics for the poorest of the poor are unable to take on new patients. Habitat for Humanity has lost federal funding for new affordable housing projects. On the first day of October alone, more than 19,000 American children lost access to Head Start services, and that number continued to grow until two philanthropists stepped in with stopgap funding.

Striking examples can even be found in Congress' own backyard. The federal government has not authorized Washington, DC to spend its own tax dollars, so the District's budget is frozen just like any federal agency. The city has frozen Medicaid payments for 220,000 residents, and it is quickly running out of

reserve funds to pay for police and ambulance services.

These stories play into the ongoing debate about the size and role of government, which inevitably raises related questions about race and class. Although people of color will be disproportionately impacted by these developments, the truth is that low-income white communities will suffer in far greater numbers. So it is not only ironic but truly tragic that some activists associated with the Tea Party have chosen to inject race into the conversation by flying the Confederate Flag at rallies on the National Mall. They are forgetting that White non-Hispanics, who make up 42 percent of the poor in this country, actually receive 69 percent of all government benefits.

It is time to end this shutdown.

We need to continue to put the pressure on our elected officials and demand accountability. Call your congressional leaders. Tell them that enough is enough. The NAACP is strongly urging all sides to put aside partisan politics and come to the table to work out real solutions in good faith.

The Affordable Care Act is here to stay. Extremists in Congress need to admit that other federal programs deserve their funding as well. Every day of this shutdown only reminds us how the federal government provides a safety net to those in need, and a leg up for those vying to make it into the middle class. No amount of pointless grandstanding will change that fact.

Benjamin Todd Jealous is the President and CEO of the National NAACP.

Harlem Nocturne

Women Artists & Progressive Politics During World War II

By The Bookworm Sez
Data News Weekly
Contributor

When the music starts, your feet do, too.

Oh, how you love to dance – and if singing is involved, that’s even better. You sing in church, in the choir. If someone mentions it, you dance for the family. It’s a pleasure in front of friends. Heck, you’ve been known to break out in song and do a little shuffle on the street.

But what will you do with your talent? In the new book, “Harlem Nocturne” by Farah Jasmine Griffin, you’ll see how three women used theirs to change society.

In the years surrounding World War II, Harlem was a “vibrant” neighborhood, “brimming with creativity” and the sounds of Lena Horne, Lady Day, Ella Fitzgerald, Sarah Vaughn, Miles Davis, and Dinah Washington. It was a great time and place, if you were an artist or musician – but it was “no utopia” because of Jim Crow’s laws, segregation, and social inequality.

Born in the Caribbean, dancer Pearl Primus immigrated to New York as a child, and though she never experienced the kind of racism that was common in the



Pearl Primus

South in the 1940s, she was aware of it. Believing that dance was “a means of contributing to the ongoing struggle,” Primus used her talents – including the astounding ability to jump some five feet into the air – as a weapon for social justice.

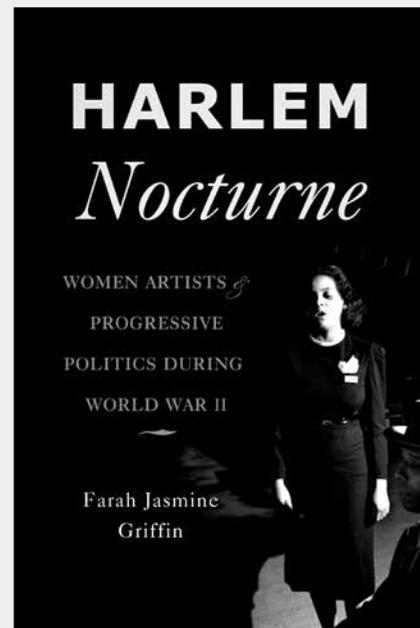
Ann Lane Petry was born into a well-established and highly-educated Connecticut family in 1908. Her father was a pharmacist, her mother was a chiroprapist, and they wanted Ann to follow in the family’s footsteps, but she had other ideas: as a “bookish, chub-

by child,” she had always wanted to be a writer. Harlem, for Petry, was a great place to find inspiration for stories that might affect a change in racial inequality, particularly for Black women.

Mary Lou Williams started singing and playing piano at age three and was “confidently aware of her genius.” As a member of the progressive Café Society, she “saw Black music as the deepest expression of Black history,” and used it to support her ideals – including an attempt at creating an all-female interracial band, something almost unheard-of in the 1940s...

Though it’s filled with plenty of important history – both of the national and of the entertainment kind - “Harlem Nocturne” isn’t a book for everybody.

Author Farah Jasmine Griffin takes readers for a stroll down the streets of Harlem, inside smoky jazz joints, and past the kind of educational opportunities that were available for the three women about whom she writes. I found that highly interesting, and I loved the history behind the stories, but I also thought this book was occasionally rather dry and repetitious. I wanted liveliness from these women’s lives, and that often seemed to be lacking.



Harlem Nocturne

Women Artists & Progressive Politics During World War II

by Farah Jasmine Griffin

c.2013

Basic Civitas \$26.99 / \$30.00 Canada

242 pages

I think there’s something in here for music fans. There’s something in this book for political historians, too, but I wouldn’t say this is a book you’d read for fun. Still, if you want to learn more about women and the roots of social justice, “Harlem Nocturne” will make you dance.

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Progressive Organizations Offer Praise for Gov. Jindal for Recent Decision

Governor Jindal, in spite of his long political history of supporting right-wing organizations, has declined to attend this year's Values Voter Summit in Washington DC.

His last-minute scheduling conflict came immediately after a coalition of national organizations dedicated to LGBT advocacy and racial justice, including the NAACP, Southern Poverty Law Center, GLAAD, and Faithful America, issued an open letter urging the governor to distance himself from the anti-LGBT opposition and racism espoused by the summit's sponsors, the Family Research Council and the American Family Association.

Even more remarkable, is that this announcement comes



Louisiana Governor Bobby Jindal

on the heels of Jindal's public support for Tony Perkins, the Family Research Council's longtime President, as a

member of the Louisiana Commission on Law Enforcement. Perkins is also a member of the Governor's Commission

on Marriage and Family along with Gene Mills, his successor as the leader of FRC affiliate Louisiana Family Forum.

"Jindal, of course, is well-known around the country for insisting after the 2012 elections that Republicans should stop being 'the stupid party' and focus on promoting new policies and ideas to inspire voters," said Matthew Patterson of Equality Louisiana.

Patterson and other progressives applaud Jindal for finally following his own advice and rejecting the incendiary policies promoted by Tony Perkins and his associates. Josh Glasstetter says in his writing for the Southern Poverty Law Center's Hatewatch blog, "Regardless of why he skipped the event, what matters at the end of the day is that Jindal isn't lending his support to groups that demonize LGBT [people] with falsehoods." Louisiana Progress and Equality Louisiana join Patterson and others in their unexpected congratulations for Gov. Jindal.

Kirk is GCAC Player of the Week for Second Time This Season



Xavier Student Athlete Moira Kirk

Xavier University of Louisiana's Moira Kirk, who starred in Gulf Coast Athletic Conference women's volleyball road victories against SUNO and Philander Smith, is the GCAC Player of the Week for Oct. 7-13.

It's the second time this season that Kirk won the award and the fourth time in her career. She is the first XU player to win the award twice this season.

Kirk, a 5-foot-9 junior middle blocker from Dallas and a graduate of Bishop Lynch High School, had 10 kills and nine blocks — one less than her career best — against SUNO to help Xavier take sole possession of first place in the conference. Then she had 10 kills, three blocks and hit a season-high .643 in 14 attempts against Philander Smith to help Xavier tie a school record with its eighth consecutive victory.

Curry/ Continued from page 8.

tions and allowing children to remain on their parents' insurance policies until they are 26 years old isn't about healthcare, the esteemed neurosurgeon doesn't know the definition of healthcare.

Second, any idiot knows that having access to healthcare is not worse than slavery.

Enslaved Africans had no rights, as the Supreme Court ruled in its

1857 Dred Scott decision, "which the white man was bound to respect." They were brutalized, degraded, whipped, killed, and raped at the whim of the slave master. Marriage was not recognized and the slave codes in various states made it illegal to teach Blacks to read or write.

The Affordable Health Care Act is worse than that?

It's a ridiculous comparison. At the rate he is going, Carson's photograph will be slapped on boxes of rice. Dr. Ben will be more appropriately known as Uncle Ben.

George E. Curry, former editor-in-chief of *Emerge* magazine, is editor-in-chief of the National Newspaper Publishers Association News Service (NNPA.) He is a keynote speaker, moderator, and media coach.

#40

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Entergy and 'National Night Out' Put Crime Prevention in the Spotlight

Security Lighting Can Help Promote Safety During Fall's Shorter Days and Year-round

NEW ORLEANS - As 2013 Night Out Against Crime events launch on Oct. 15 in neighborhoods across the metropolitan New Orleans region, Entergy's area utility companies are joining law enforcement agencies and communities in celebrating crime prevention successes as well as helping strengthen efforts for safety into the future.

In support of National Night Out, Entergy Louisiana, LLC and Entergy New Orleans, Inc. remind customers that security lighting can be a very economical and effective crime-prevention tool for homes and businesses during fall's shorter days, as well as throughout the entire year. According to the Federal Emergency Management Agency, effective security lighting is the single most significant crime deterrent. It enhances natural surveillance, delineates private and public spaces, can help direct access and has been proven to increase security and safety.



"It's no coincidence that National Night Out began as a 'lights on' campaign and symbolic front porch vigil to promote neighborhood camaraderie and crime prevention," said Pat Waters, vice president of Entergy's lighting business. "Properly lighting your home or business helps deter intruders and is one of the most impactful ways to take control of your personal safety, while also making the entire neighborhood safer for family, employ-

ees, customers and all community members."

The idea behind National Night Out, which has grown to include a series of events, partnerships and efforts across America, is to raise awareness of how everyone can take steps both as a community and individually to prevent crime and violence. In support of this message, particularly as fall ushers in shorter days, Entergy's security lighting campaign offers customers the opportunity to make a big difference in crime

prevention with this easy-to-manage and cost-effective service.

By filling out a short form available online at www.energy.com/securitylighting, customers can let Entergy Louisiana or Entergy New Orleans know they are interested in having a security light installed at their home or business. Within just two business days, they will be contacted and a lighting expert will assist them in determining what best suits their needs. The process can also be initiated by calling 1-866-603-0192.

Security lights are available in a variety of sizes, styles, wattages and lamp types for home and business use. Customers are charged a set monthly fee for the lights, with the cost conveniently added to existing bills. The charges vary depending on the light's wattage. Whether the light is installed on an existing pole, or a new pole is needed for the lighting, Entergy will work with customers to determine the most cost-effective option. In some cases, installation may even be free.

As well, there is no fee for regular maintenance, which includes bulb replacement. If the light and pole are destroyed in a storm event - such as a hurricane or tornado - they will be replaced free-of-charge to customers.

Cover Story, Continued from page 4.

fabric of a City with cultural traditions spanning centuries. And at the forefront of not letting some of these things get lost in the tides of change is the Black Men of Labor. Not only on the culture and arts end are they fighting to keep traditions alive but are leading health and wellness initiatives and also partnering with the Housing Authority of New Orleans (HANO) in the redevelopment of the Iberville Housing Development and advocating for how local people can become empowered as the influx of new economic opportunities and improved housing comes into the community. Fred Johnson sees the tides of change occurring, but feels it must not sweep away the people

who are integral to the fabric of what makes New Orleans a special place, "We understand that the City is changing, but we must have some of our people not just as residents of this community as it rebuilds, but also in positions to own businesses and access more economic and educational opportunities and this is part of our work as well, which is part of the tradition of the benevolent society and is something many do not often see but is an important part of what we do as well."

The Black Men of Labor are celebrating 20 years of preserving and keeping relevant the traditions of the ancestors of a City that continues to be a place that is a destination for people from

around the world who come to experience the amazing culture of New Orleans. But Johnson feels that sometimes that native people because it is so much a part of their everyday lives takes it for granted and feels they need to realize that there is no place like New Orleans and its traditions are well worth preserving. And it is important that citizens realize that as the world is more focused on New Orleans Post-Katrina that in our own way we are all cultural ambassadors showing what makes the City unique. And realize that even as the inevitable tides of change are on the horizon we must understand the importance of cultural preservation for future generations.



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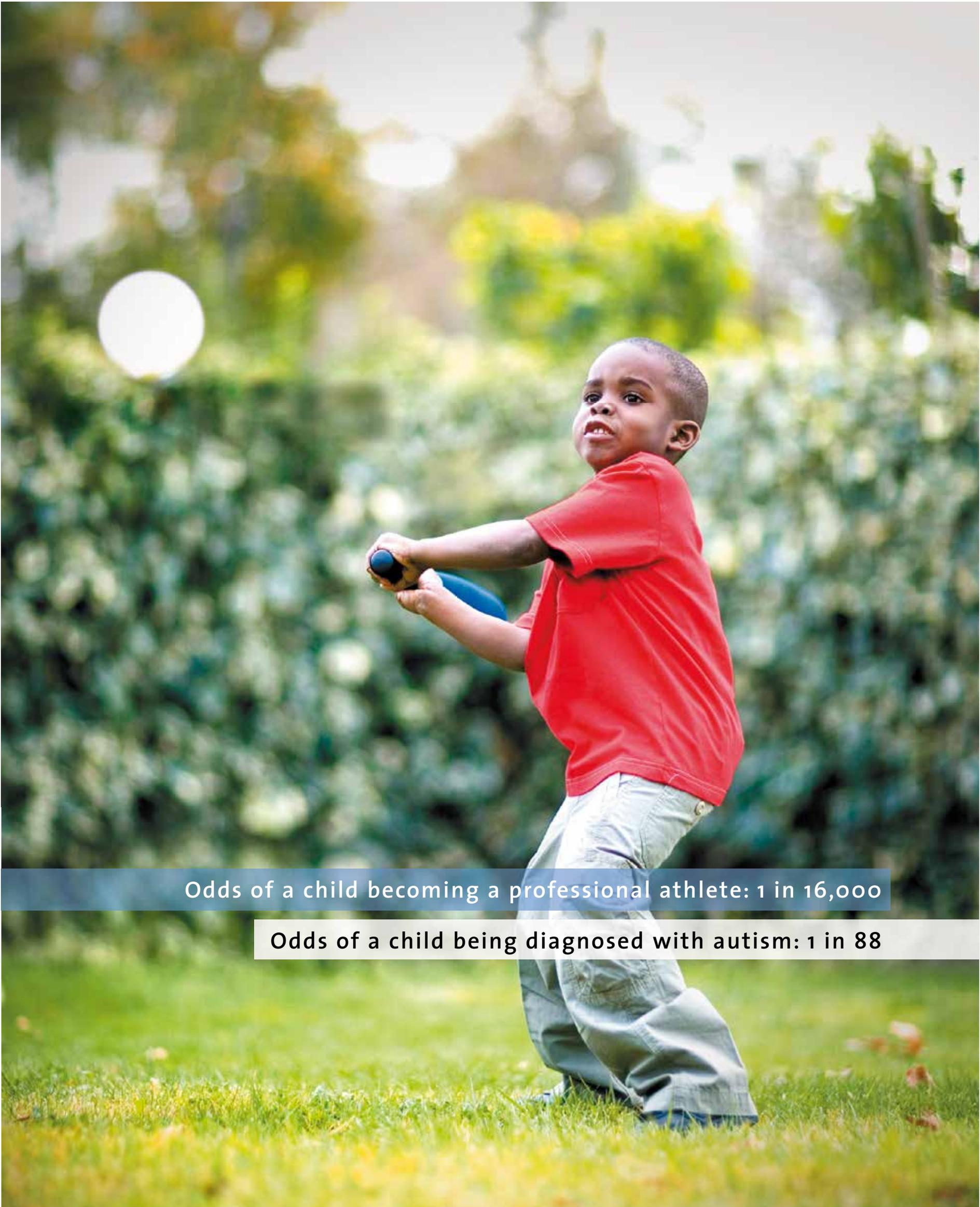
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