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A Data News Weekly Exclusive

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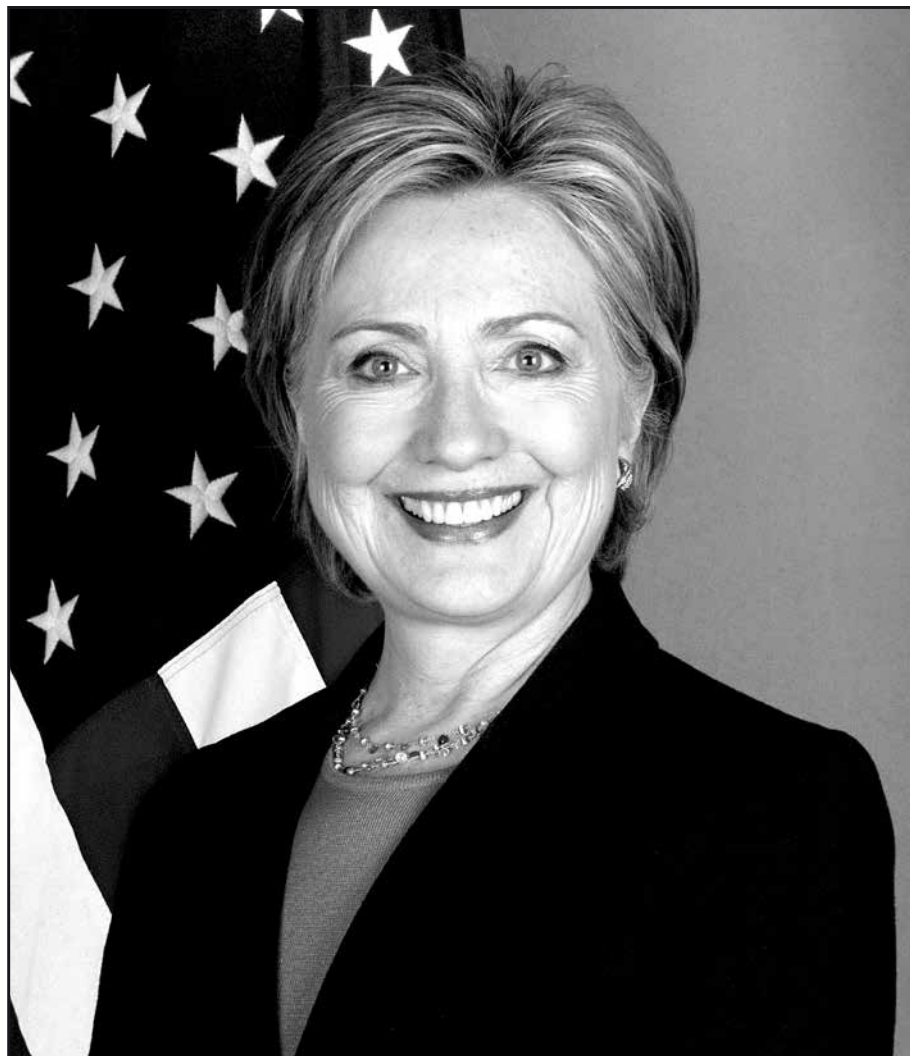


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Clinton, Trump and Louisiana Voters



Presidential candidate Donald Trump



Presidential candidate Hillary Clinton

Eric Craig
Multimedia Editor

After a fiery presidential debate on last Monday, U.S. Presidential Candidates are putting their best foot forward nearly a month until the general elec-

tion. During the Nov. 8 election, citizens will not only decide the fate for the City of New Orleans but of the state and nation. As presidential candidates run head-to-head in the 2016 Presidential Race, voters have the final say about the direction of their country at the end of the election.

National Favorability of Candidates

According to a Washington Post-ABC News Poll, researchers found that 41 percent of the population have favorable impression of Presidential Candidate Clinton and 56 percent had an unfavorable impression of her. In considering past favorability records of pre-

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DATA NEWS WEEKLY

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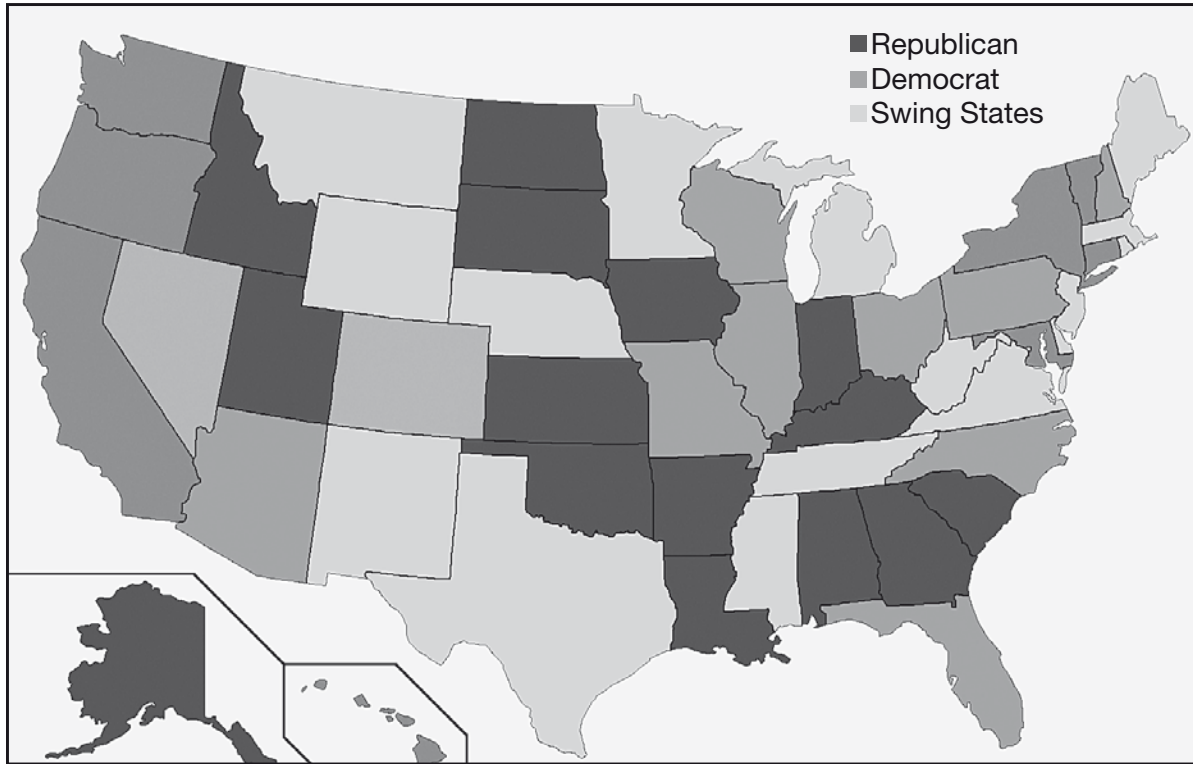
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Party alignment varies by state. Having majority republican votes, Louisiana tends to follow the trend of other southern states.

vious U.S. presidential candidates, the Post-ABC pollsters suggest that Trump has the worse favorability of any presidential candidate in modern American history.

While Clinton has poor poll impressions, her results still trump her competition. Candidate Donald Trump, who was evaluated in a similar poll, has a 35 percent favorability. Sixty-five percent were not a fan of Trump. According to Real Clear Politics' aggregation of national poll results, Clinton leads national polls anywhere between one to seven points over Trump.

After Monday's debate, CNN politics reports that 62 percent of viewers believed Clinton won the debate and 27 percent thought Trump had the better responses.

While Clinton is ahead nationally, the State of Louisiana differs from national polls.

According to JMC Analytics and Polling, 45 percent of the population prefers Trump to Clinton as a presidential candidate. Clinton comes in second at a 35 percent favorability. This means Trump has a gain of 10 percentage points in Louisiana. Additional research shows that 11 percent of the Louisiana population remains undecided in this election.

What's at Stake for Louisiana

The upcoming presidential, state and local elections will have an impact on the State of Louisiana.

Silas Lee, a National Pollster and Founder of Dr. Silas Lee and Associates, says that Louisiana has a lot to lose or gain during the upcoming election on all levels.

"Louisiana is one of the poorest states in the union. The next president will have the job of setting

both Louisiana and the nation.

"In the next two years we have some very important issues con-

presidential elections. While voting blue in a red state may intimidate some, votes still hold their value no matter its affiliation.

Lee says votes in New Orleans still matter during the big scheme of things, but electoral college votes matter most for the presidency.

"It's going to be a close election. A presidential election is determined by the vote total of electoral college," Lee said. "Yes you can win the popular vote, but you need to win the electoral college," he added.

There are 538 electoral college votes in the United States. Each state has a select number of votes based on their population size. Louisiana has 8 electoral votes, and 272 votes are needed to win the presidential election. Electoral votes are a winner take all situation, meaning if the majority vote is for one candidate, all electoral votes will be given to that candidate.

While some people may consider not voting for the upcoming election, academics tend to disagree with that suggestion.

Russell Frazier, PhD, an Associ-

presidential candidate choice.

"If a person decides not to vote because of their feeling of two party candidate, they should be aware that they can go vote. It is important to vote for Senate and Congress. But if an individual feels that they can't vote for a presidential candidate, they can vote for other offices. You don't have to vote for everybody on the ballot," Blanco Cook said.

Voter Turnout

Lee has participated in nationwide polls that track voting behaviors across different demographics. In a nationwide survey, Lee found that Blacks are less motivated to vote during the 2016 election.

"We knew without Obama on the ballot there would be an enthusiasm gap. The motivation to vote levels dropped from the 80% to the 50% range. That's a 30 percent gap in motivation to vote," Lee said.

Lee has also found a growing percentage of voter apathy within his research. He believes most of it has to do with slow economic change.

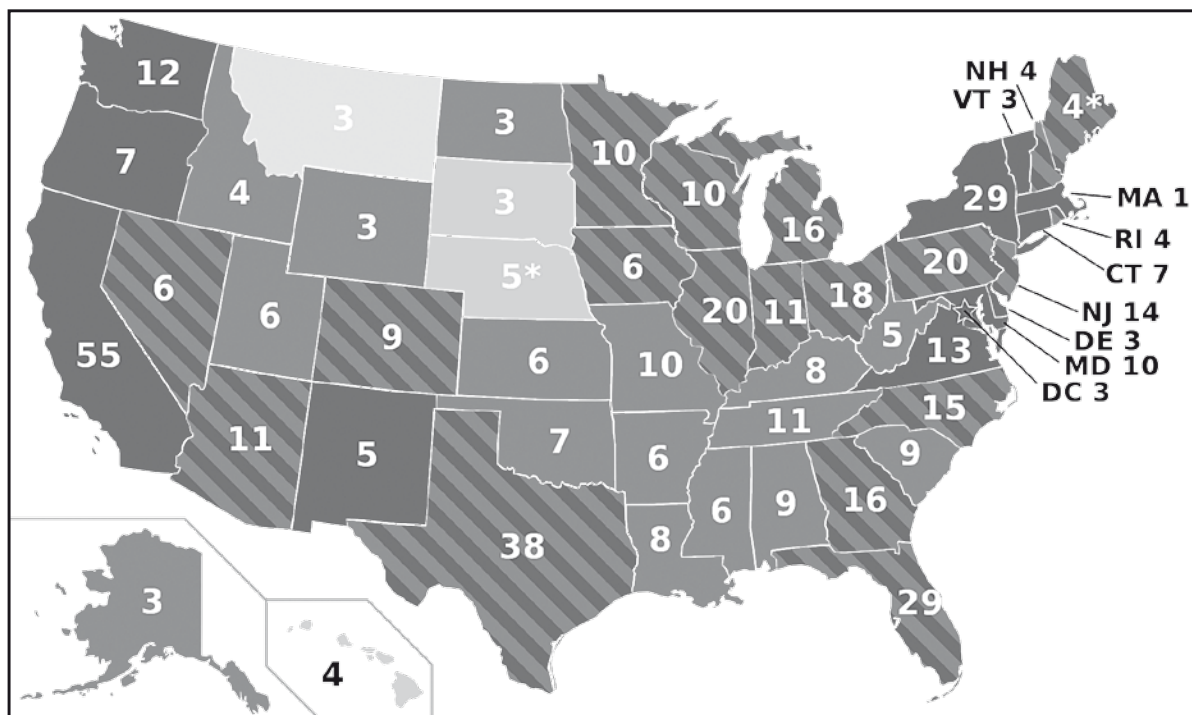
"People are looking at their life and their communities. Things haven't changed for the better. While change has been slow, we have to consider that when Obama came into office, he handled a recession," Lee said. "Economic growth has been slow for a lot of people. It might not be fast, or trickled to community just yet, but things have changed."

While some groups may be less motivated to vote this election, voter turnout in cities like New Orleans are higher than ever. According to Blanco Cook, 85 percent of Orleans Parish Residents are registered to vote. However, many people are not voting and it has been on the decline, Blanco Cook said.

In a poll done by the League of Women Voters, Blanco Cook found that transportation, and lack of knowledge about candidates are the two main inhibitors preventing people to vote.

Register to Vote

New Orleans Residents are still able to register to vote until October 11, 2016. Individuals may register, check their registration status, or designated polling station using the Geaux Vote app for iOS and android devices, or by visiting <https://voterportal.sos.la.gov/>. Additionally, individuals may register in person or by mail by filling out a Louisiana voter registration application at the nearest Register of Voter's office.



Map of electoral college votes in the United States. There are 538 electoral votes, 272 are required to win the Presidential Election.

priorities and agendas for the next congress to address. There are a lot of issues at stake," Lee said.

Lee listed healthcare, growing cancer rates, education and medical insurance to be some of the top priorities a president, senators and U.S. representatives will have to address for Louisiana. Lee says people have the chance to influence the outcome of the state through voting.

Rosalyn Blanco Cook, President of League of Women Voters of New Orleans, also contends the election is crucial for

cerning impediments to Medicaid expansion, and we have to make sure elected officials on federal level will help with that," Blanco Cook said.

Voting in New Orleans: Blue vs. Red

According to Factsweb, roughly 80 percent of New Orleans align with the Democratic Party. However, according to 270win.com, a website dedicated to tracking and aggregating state voting records, Louisiana has voted majority Republican for the last 16 years during

ate Professor at Xavier University, says that every vote matters, especially for this election.

"Our country was founded partly on political equality: one man one vote. No one vote counts more than the other," Frazier said. "To not vote means giving up your power. A lot of people died to ensure that a lot of us had the right to vote; it is imperative that we make sure that they did not make that sacrifice in vain."

Blanco Cook wants to remind all voters that they should still vote even if they are not happy with the

Protestors Urge Removal of Jackson Square Monument

Leonard Lewis IV
Data News Weekly
Contributor

College football, a motorcycle convention, and even a Beyoncé concert was not enough to stop roughly 100 New Orleans Residents who marched alongside the group Take 'Em Down Nola from Congo Square in Armstrong Park, to Jackson Square on Saturday, Sept. 24, 2016. "We won't get no satisfaction until we take down Andrew Jackson," the protestors chanted as they made their way to the statue of Andrew Jackson at Jackson Square in the French Quarter. The group wanted to take down the statue, but could not do so as police blocked the entrance to Jackson Square. The group said it wants the New Orleans City Council to proceed with removing four Confederate monuments across the City, and to include the statue of Andrew Jackson to the list.

"Our plan is to take down all statues in New Orleans, Louisiana representing

White supremacy," said Malcolm Suber, one of the Coordinators for Take 'Em Down Nola. "We will agitate the City Council and mayor's office until it's done so," Suber said.

Organizers and protesters said they felt that their cultural space should not be shared with statues that not only represent White supremacy, but also Black oppression. They said they believed that the current plan for the removal of Confederate monuments is limited, and too slow. Suber said the organization's demands are that the City releases a timeline and expedite the removal of the approved four monuments. The group also wants the City to expand the monument removal beyond the original four, to all monuments representing White supremacy, and that the City develops a process of choosing their replacements.

The group suggested that Jackson Square be renamed Tubman Square since the U.S. Treasury Department decided to replace



Take 'Em Down NOLA protests White supremacy monuments in New Orleans. Photo by Leonard Lewis IV.

Andrew Jackson with Harriet Tubman on the front of the U.S. \$20. Harriet Tubman, was an African-American slave who pioneered the Underground Railroad, that allowed Southern slaves to escape to the freedom in Northern states. Jackson, on the other hand, historical records show the 7th President of the United States owned 150 slaves.

New Orleans is not the only City who has had its struggle with racist monuments being removed. In Southern states like Alabama and South Carolina, state governments have removed the rebel flag from public buildings. And in Memphis, the city council approved the removal of the statue of Nathan Bedford Forrest, a Confederate General and Founder of the Ku Klux Klan.

"With everything going on, this march is not only for the removal of statues, but also for those Black men and woman lost to police brutality," said protestor Ronald Scott, a resident from Lower Ninth Ward.

Xavier Jazz Band Performs NOLA Jazz in China

Ronald Davis
Data News Weekly
Contributor

Jazz music is considered to be America's classical music, and like classical music, it is a respected art form that transcends cultural differences. The New Orleans born genre transcends through several cultures and can be appreciated all over the world. That was exactly the response when a delegation of university musicians took New Orleans Jazz to Beijing, China from Sept. 11-18, 2016 for China's Annual Moon Festival.

"It was very interesting, very exciting, and very professional," Lv Yi, the Associate Dean for the College of Art at Hebei University as she listened to "Autumn Leaves" played by Xavier University's Jazz Combo Band under the direction of Timothy Turner, the Head of the Music Department at Xavier.

Xavier is home to one of several Confucius Institutes in the United States, and is the only university



Alijah Jett performs alongside Xavier's Jazz Combo that performed in Beijing, China for the Annual Chinese Moon Festival

with this Chinese Cultural Exchange Institute in the State. The institute sent Xavier students and faculty to China in the past, but this was the first time it sent Xavier's musicians.

Xavier's Jazz Combo performed in Baoding, China at Hebei University and in Beijing, China for the Chinese Moon Festival. The

Moon Festival, most often referred to as the Mid-Autumn Day Festival is a Thanksgiving-like national holiday in China.

Even though it was the first time many students at Hebei University heard jazz, they said they enjoyed the complexity of jazz rhythms and improvisation.

"The music and the groove



Xavier University Jazz Combo Player Ajene Johnson plays on a zither during a visit to Hebei University in Boadeng, China

made me feel so comfortable," said one Hebei University student after a performance. His love for the performance moved him to even come to the band directly and present a gift of rice cakes to the Jazz Combo.

One man in particular who enjoyed jazz music was Lianjun Yu, a Flute Master in Baoding, China.

Like jazz music is considered a canon in the U.S., Chinese Flute Music is seen as a classical form of music that embodies the history of China

"Because of how it [the flute] is made, I feel a fire in the music and a sadness in the sound," said Yu, describing the flute to Turner during a sit-down session inside of a sacred flute workshop. Both professors said they connected over the complexity and richness of their respective genres.

"Maybe it [the flute] could even be incorporated into Jazz music," said Yu.

Turner said he looks forward to having Yu come to Xavier University in the future to further share the history of the Chinese Flute to students.

"It was interesting to see that we shared quite a bit in spirituality," said Turner when reminiscing Yu's demonstration of the flute. "He understood some of the very same concepts I did. It really makes the phrase 'music is universal' true to me," Turner said.

First Annual Fried Chicken Festival



Eric Craig
Multimedia Editor

On Sunday, Sept. 25, 2016, The Spears Group and Raising Cane's Chicken Finger presented the First Annual Fried Chicken Festival at Lafayette Square. According to the Spears Group, over 40,000 people were in attendance during the first annual event. The Fried Chicken Festival has over 25 vendors, and several live music artists, and chicken eating contest. Next year, the festival plans to be held at a larger venue and to span across two days.



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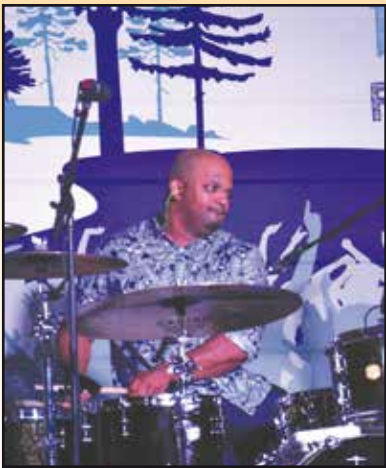
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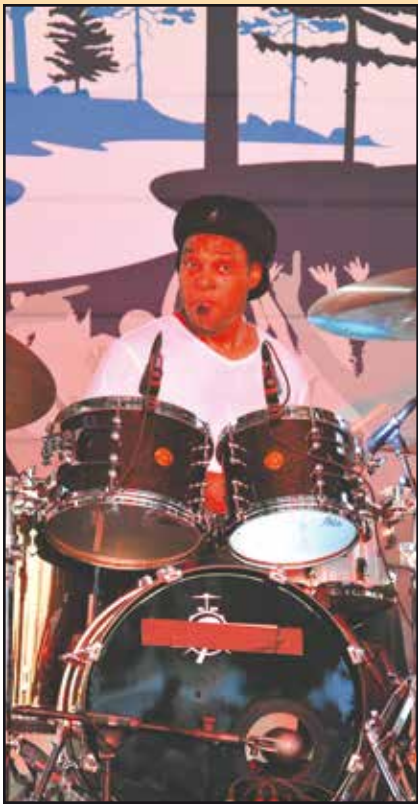


2016 Bogalusa Blues and Heritage Festival



Kichea S. Burt
Data News Weekly Contributor

The 2016 Bogalusa Blues and Heritage Festival took place Sept. 23-24, 2016 at Cassidy Park in Bogalusa, La. At the annual event, the festival goers experienced a lineup of blues artists who celebrate the impact Louisiana has on the blues genre.



CHRONIC KIDNEY DISEASE CAN LEAD TO ANEMIA LEAVING YOU FEELING TIRED AND WEAK

There are some things that you should know if you've been diagnosed with chronic kidney disease. In certain people, chronic kidney disease can lead to a serious condition called anemia. Anemia occurs when your body doesn't have enough red blood cells. Red blood cells carry oxygen to the rest of your body, giving you energy to do your daily activities.

If anemia due to chronic kidney disease is left untreated, you are at risk for serious health consequences, including a higher risk of heart complications or needing a blood transfusion. If you are unsure if you have anemia, or it's been a while since you've checked, a doctor can diagnose it through a simple blood test.

> QUIZ <

COULD YOU HAVE ANEMIA DUE TO CHRONIC KIDNEY DISEASE?

	YES	NO
Do you have chronic kidney disease?	<input type="checkbox"/>	<input type="checkbox"/>
Do you have any of the following symptoms:		
> Feel tired often	<input type="checkbox"/>	<input type="checkbox"/>
> Shortness of breath	<input type="checkbox"/>	<input type="checkbox"/>
> Dizziness	<input type="checkbox"/>	<input type="checkbox"/>
> Racing heartbeat	<input type="checkbox"/>	<input type="checkbox"/>

If you have chronic kidney disease and checked off at least one of the above symptoms, you may have a condition called anemia.

ANEMIA SYMPTOMS ARE EASILY MISSED

Symptoms of anemia are very common to many other conditions and can therefore be easily missed. Common anemia symptoms include:

- > Feeling tired often
- > Shortness of breath
- > Dizziness
- > Racing heartbeat

ANEMIA DUE TO CHRONIC KIDNEY DISEASE CAN BE TREATED

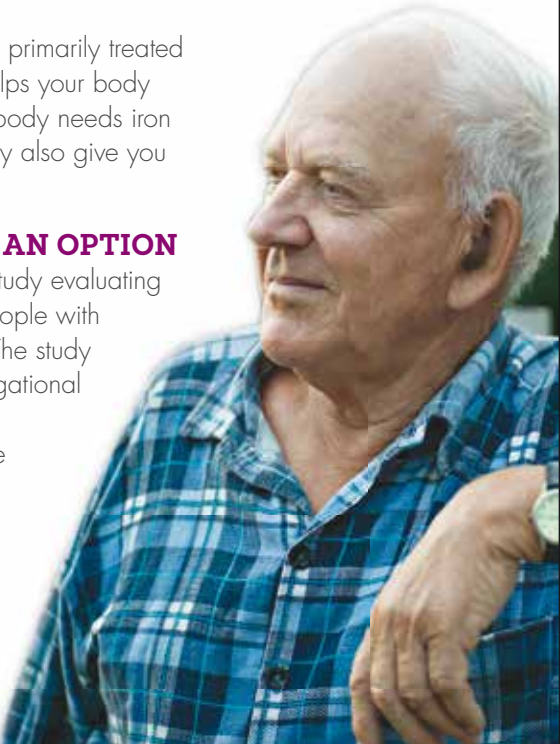
Anemia due to chronic kidney disease is primarily treated with an injection of a medication that helps your body produce red blood cells. Because your body needs iron to make red blood cells, your doctor may also give you iron, either in pill form or as an IV.

A RESEARCH STUDY MAY BE AN OPTION

The PROTECT Study is a new research study evaluating an investigational oral medication for people with anemia due to chronic kidney disease. The study compares the effectiveness of the investigational oral medication to an approved anemia medication given by injection. During the study, qualified participants will either receive the investigational oral study medication or the approved injection.

Treating your anemia may give you more energy and reduce your risk of serious health consequences.

PROTECT STUDY



Keith Lamont Scott Video Footage too Little too Late



Julianne Malveaux
NNPA Columnist

Keith Lamont Scott was killed by a police officer on Tuesday, September 20, in Charlotte, N.C. The officer, dressed in civilian clothing, said that Mr. Scott had a gun and that he did not follow verbal orders to put his hands up. While there is videotape that documents the interaction between Scott and Officer Brentley Vinson, Charlotte-Mecklenburg Police Chief Kerr Putney had, as of Thursday, declined to release the tapes because there was “no compelling reason” to do so. By Saturday, public protest along with a disturbing tape released by Scott’s wife, provided a compelling reason. Still, Chief Putney released just two short snippets of the shooting and indicated that more

videotape was being withheld.

The compelling reason for the Charlotte police to release all of the videotape is because there is a significant difference between what they say happened and what the Scott family says. The police say that Scott had a gun; the family says he was in his car reading a book and waiting for one of his sons to come home from school. Having reviewed the tapes, the family says it has more questions than answers. Allowing others to see the tape will likely raise more questions, but it will also close the trust gap. Failing to release the full video suggests that the Charlotte police have something to hide.

Releasing tape snippets seems like appeasement, like the drip, drip, drip of the police trying to make a case shooting Scott to death. The North Carolina NAACP, the ACLU, and many others have called for release of the entire, unedited videos, but the police chief has dug his heels in. Does he have something in common with Rahm Emmanuel, the Chicago mayor who claimed there was nothing to hide on the Laquan McDonald

tapes. They were released more than a year after his murder, and they contradicted the police version of his killing.

We didn’t have the luxury of tape during enslavement, yet we know that horrors were visited on Black people. Slave owner journals, along with some of the implements of torture that have been discovered (and may be displayed in our new Museum) document the horrors, but imagine having tape of it.

We don’t have tape of lynching, although there are pictures of those lynched, though they are conspicuously absent in many history books. We don’t have tapes of Rosewood or of the evisceration of Black Wall Street. Indeed, the carnage that economically envious Whites visited on a successful African American community is so shameful that White Tulsans have attempted to erase the record of their cowardly acts – the newspaper articles that recounted White cowardice went missing decades ago.

We don’t have tape of the police brutality that caused so many black deaths in the early and mid twentieth century. We know the brutal-

ity existed, and we know police officers were never charged “back in the day” for killing or torturing Black people. The fact that we didn’t have tape then contributes to the urgency that we get tape now. I don’t know what the tape shows, but I know that I don’t want to leave it to my imagination, and I don’t want a minute here, two minutes there, when we know cameras should have been running for much longer. When another black man is shot and killed and the police version is that he had a gun, the public deserves to see if the tape backs that version up.

If there is a video record of a police interaction with an African American, it ought to be released, and it ought not to be edited. Failure to do so fuels the anger that spilled over onto Charlotte streets on the evenings of September 20 and 21. Once the family saw the tapes and shared their concerns, people were back on the streets on September 22, but they were peaceful, and the atmosphere was much less tense than it had been.

There is a marked contrast between the behavior of the police

establishment in Tulsa and that in Charlotte. In Tulsa, videotape was released just a couple of days after Officer Betty Shelby shot Terence Crutcher. Not a week had passed before the officer was charged with first-degree manslaughter, based on what prosecutors saw on the tapes. People in Tulsa have been outraged, but peaceful. People in Charlotte feel outraged, but also hurt and betrayed.

It is interesting that Rakeyia Scott keeps telling the police that her husband has no weapon, even as the police keep insisting that he drop the gun. Is this a set up? An Amadou Diallo moment (when a wallet was mistaken for a gun)? Something else. There is a compelling reason to release all, not just snippets, of the tape of Kevin Scott’s killing. It is an opportunity to build trust and to show that the Charlotte-Mecklenburg police have nothing to hide from those they are sworn to “serve and protect”.

Julianne Malveaux is an author and economist. Her latest book “Are We Better Off? Race, Obama and Public Policy” is available via www.amazon.com for booking, wholesale inquiries or for more info visit www.juliannealveaux.com.

Citizen Newspaper Publisher William Garth, Sr. Dies at 79

By Lisette Gushiniere
Staff Reporter (Chicago
Citizen Newspapers)

William Garth, Sr., Chief Executive Officer of the Chicago Citizen Newspaper Group Inc. (CCNG) and Chairman of the Chatham Business Association (CBA) died on Friday, September 23, 2016. He was 79.

A pillar in the community, Garth led the Citizen with a steady hand and worked hard to make the news operation the largest Black-owned ABC audited newspaper in the Midwest. Starting out as an advertising salesman for the Citizen, Garth lived the American Dream. After gaining recognition as a master salesman at the Citizen, he ended

up owning the newspaper chain in 1980 when he purchased the business from Gus Savage, a six-term Democratic Congressman who represented Chicago’s South Side. The sale to Garth included the Chatham Citizen, Southend Citizen and the Chicago Weekend Newspapers. Under Garth’s leadership, the Citizen flourished. Between 1984 - 1987, Garth grew the newspaper chain when he added the South Suburban and Hyde Park Citizen Newspapers.

The Citizen was a business Garth nurtured and loved. He once said, “I’ve been good to the Citizen, because the Citizen has been good to me.” He was right. With a current circulation of 112,000 news-

papers and a following of 400,000 readers weekly, the Citizen established itself as an important source for community news focused on the African-American market.

During the early years while the Citizen prospered, Garth remained close to his roots. For years, the Citizen operated from a storefront on 87th Street near King Drive, but as the business expanded, Garth moved on, but not too far away. Instead of opting for a lofty downtown office outside of the Black community, Garth stayed on Chicago’s South Side where he purchased a 12,000 square foot building on 806 East 78th Street.

From the Citizen’s new home, Garth established a not-for-profit

foundation in memory of his late son, Quentis B. Garth, where he served as chairman. Through the QBG Foundation, the organization helped over 49 students and disbursed over \$1 million in scholarship awards to disenfranchised, inner city youth in the Chicagoland area.

During his lifetime, Garth instinctively understood the importance of passing on the torch to the next generation of leaders. In essence, this was the purpose of the foundation. It’s no wonder that one of the numerous awards Garth received was the opportunity to carry the torch in Chicago during the 2002 Olympic Torch Relay. It was one of many local and national

awards and honors he received during his lifetime.

Garth’s son, Darrell Garth, President and Publisher of CCNG, was thankful for the support he and his family received from members of the community. “The family would like to express our deepest gratitude and thanks for your prayers, cards, flowers, kind gestures, sympathy and show of support as we mourn the loss of my father. The overwhelming response from members of the community who expressed love, care and concern during this difficult time is greatly appreciated.”

Garth, Continued on page10.

New Orleans Fashion Week Creator Tracee Dundas Paves Way for Next Big Names in Fashion



Tracee Dundas, Creator of New Orleans Fashion Week with Brik Allen, who won Best Design Challenge at NOFW, who is a contestant in this season's Project Runway on Lifetime Television.

Ediwin Buggage Editor

For the past several years New Orleans has become a hotspot for people coming to visit and live. Because of this new industries and innovative ideas have emerged. These conditions created a spark for the vision of Tracee Dundas, who started New Orleans Fashion Week NOFW in 2011 where designers and others in the fashion industry get a chance to showcase their work. Recently, one of her alums and winner of her Designer Challenge Brik Allen was chosen to be one of this season's contestants on the hit show "Project Runway" on Lifetime Television, hosted by Supermodel Heidi Klum, where designers compete for cash and prizes and help raise their profiles in the fashion industry.

"It is exciting to know that a third designer who showed at New Orleans Fashion Week has been cast for Project Runway," Dundas excitedly she says. "Undoubtedly, this speaks volumes to the talent we have in the southern region. Pursuing a career as a fashion designer is not the easiest road to travel. Most

designers invest their personal money into making their dream a reality. So, to see designers, like Brik Allen, Anthony Ryan, Sandhya Garg, and Pedram Taheri take their career to the next level is amazing! Additionally, a program like Project Runway can help open new doors and opportunities for these emerging designers. Designer Pedram Taheri has dressed celebrities from the Housewives franchise to NFL wives."

Dundas says New Orleans Fashion Week has come a long way since beginning in 2011. "The mission since the inaugural year (2011) remains the same, which is giving southern designers a platform to showcase their collection to local buyers, media and fashion aficionados. Every year I get a little anxious because of the uncertainty of having enough designers to bring the event together, but actually, that has never been an issue. New Orleans Fashion Week has attracted designers throughout the southern region, NYC, DC, and beyond. With each year my goal is to bring something new and fresh, from a Student Career Day, to a Designer2Boutique Networking Day, the

idea is to continually grow and engage the fashion community. This year we are introducing a Jr Design Competition for kids and teens to participate."

There is a lot of preparation involved in putting together NOFW, she is in the beginning stages of the 2017 event, "Planning for NOFW happens year round. The dates for 2017 are set for March 19-24. The official call for designers is happening now thru Dec 2nd. However, I'm always scouting designers in the City, at universities and when I travel. It is important to be on the pulse of who is out there in the fashion community; I'm super excited about four talented designers that will debut at New Orleans Fashion Week 2017."

She says it is more than simply a week of events, but there are things she does throughout the year. "NOFW is more than just an annual runway event. We are working diligently to build the fashion industry through educational programs and workshops, networking opportunities, hosting and supporting designers, models, artisans and building a global presence throughout the year for designers like Brik Allen."



Baton Rouge Native Brik Allen's runway show at NOFW. Photo by Steven Hammond.



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Garth, Continued from page 8.

Garth was just as passionate about Black entrepreneurship as he was about helping young people. Through the Chatham Business Association (CBA), a business resource center offering an array of customized services and programs designed to assist businesses, he worked tirelessly to lead and guide the developments of the CBA. A dedicated activist in the community, it was important to him that Blacks had a seat at the table and were represented on all levels in business.

Garth deeply understood the power of the Black press and was an active member in the National Newspaper Publishers Association (NNPA), an organization whose mission he vigorously supported. As the former President of Midwest Region III of the NNPA, he was also Region III Advertising Representative with the association. In addition to the NNPA, Garth was active throughout the publishing industry. He became the first Black person to be elected President of the Illinois Press Association (IPA). The IPA is the state's largest newspaper association and is the office trade organization for Illinois week-

ly and daily newspapers.

By holding this title at the IPA, Garth became the second Black person in the nation elected president of a statewide press association. He also sat on the Board of the Government Affairs Committee, of the Illinois Press Association and served as a board member for more than 15 years. In addition, he was elected a stockholder in the Cook County South Suburban Publishers Association and in 2009, was elected Chairman of the Cook County Publishers Association for 2010. His business acumen and knowledge in the publishing industry allowed him to also serve as a board member of the Midwest Black Publishers Association.

Garth left a lasting impression on the people he met. "Bill Garth was my hero, my friend and my business partner," commented Al McFarlane, Founder of Insight News and Chairman of the National Newspaper Publishers Association, Foundation. "He was part of the Pantheon of legendary newspaper owners and civic leaders," he said. "Garth was a master salesman, consummate strategist, and visionary philanthropist. He traveled the world... challenged and afforded American business leaders the opportunity to



Citizen Newspaper Publisher William Garth, Sr.

Newspaper and the QBG Foundation. It made sense that he was a leader in the Illinois Press Association and the Cook County Publishers Association. It made sense that Chicago named a street after him. It made sense that he enriched every life he touched.

Long-time friend and colleague Patricia O'Flynn Pattillo and Publisher of The Milwaukee Community Journal had this to say about Garth. "Mr. Garth was a Renaissance man. Born in the Jim Crow south and re-birthed in Chicago's windy city, he was passionate about justice, equality and upward mobility. He had a gift for analyzing, strategizing and seeking collaborations to build, community, locally and nationally. His work with political giants like Mayor Harold Washington, Operation PUSH and the Reverend Jesse Jackson, the election of Congressman Gus Savage and even our first African-American President Barack Obama, all attest to his unique call on identifying and supporting talented candidates for electoral office.

"His work with the National Newspaper Publishers Association was unparalleled and he was campaign manager of many including my ascendancy, as the first female President of the NNPA, the Black Press of America. He also guided the National Advertising Committee of NNPA and culled data and statistics that brought millions of dollars, through advertising, to members of this auspicious organization. He worked most often in the background such as with the Chatham Business Association and the committee to bring major businesses to his neighborhood bringing convenience, removing urban deserts and making employment opportunities a major part of this initiative. Yet he was a conscientious president and major contributor in the success of the Illinois Press Association, a diverse amalgamate of publishers throughout the State of Illinois.

"William Garth was a friend, a listener, a do-er, a colleague always seeking to make life better for his family, his neighbors, his friends." Bill", as we affectionately called him, was a brother to me. In my role as Publisher of the Milwaukee Community Journal, having founded it in 1976, Bill was a mentor, a respected peer, a professional associate, a friend. He is sorely missed and shall be forever remembered." May God bless his soul and comfort his magnanimous family. Peace be with you!"

In December 1998, Garth received the honor of being appointed to Governor-elect George Ryan's Transition Team and was later ap-

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renegotiate the marketing relationship between product producers and our consumer marketplace. He highlighted the burgeoning purchasing power of Black consumers and unwaveringly marched into often bare knuckle negotiations demanding and achieving movement toward equity and parity. Fearless, he commanded the attention and respect of presidents and heads of state, governors and congressional leaders, captains of industry and the everyday citizen as well.

“Garth and I met with His Excellency John Atta Mills, the Vice President of Ghana in his offices at Osu Castle, Accra, Ghana. We were on a mission on behalf of our company, Midwest Black Publishers Coalition, to connect African-Americans with Ghana and Africa through the 1999 P 4th Pan-African Historical Theatre Festival (PANAFEST ‘99).

I saw first-hand his confidence and competence, quickened by the power of his personality, resulting in his ability to slice through layers of formality with laser sharp focus on issues at hand. In travelling with him, and at dinner time reminiscing with colleagues and clients, I learned that what I perceived was in fact the genuine article, "True Blue Bill", the rule, and not the exception.

"So it made sense that at any given time some 40 students from the Greater Chicagoland area were attending colleges and universities thanks to millions of dollars he raised on behalf of the Citizen

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Phillip Manuel
Leo Nocentelli (*The Meters*)

SATURDAY
OCTOBER 8TH
12NOON - 9:00P

Connie G & Creole Soul
 Son D. Rumba Latin Band
 Al Ancar & Kingdom City
 Ivan Neville
 Kermit Ruffins

SUNDAY
OCTOBER 9TH
12NOON - 7:00P

Lisa Amos
Zion Trinity
New Orleans Mystics
James Andrews

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Councilmember Jared Broussett, State Senator J. P. Morrell, State Rep. Joe Bouie, Mayor Mitch Landrieu and the City of New Orleans, Councilmember Jason Williams, Councilmember Nadine Ramsey, Assessor Errol Williams, and Sheriff Marlin Gusman

Mother of Trayvon Martin visits New Orleans; Discusses Mothers United Against Gun Violence

Alexis Davis
Data News Weekly
Contributor

Losing a child is never easy, but Sybrina Fulton has taken on a new national role. She now gives support and guidance to other mother's across the country, hoping her loss, and spotlight on the death of her son Trayvon Martin, can bring some change. She brought her message of hope and empowerment, through education, to other mothers in the City of New Orleans on Sept. 22nd at the People's Health News Orleans Jazz Market, on Oretha Castle Haley Boulevard.

"It's very difficult. I don't tell anyone that has lost a child it's going to be easy, but you have to remember the good times and cherish them," Fulton said. "Through education it provides you with opportunities to create a better life for your family."

Fulton said she wanted to visit New Orleans because it is a City with both high levels of gun violence and incarceration of young African-American males. By July 2016, 509 citizens of all races were shot and killed by law enforcement, with 990 shot and killed in 2015, according to data by the Federal Bureau of Investigation. In 2014, roughly 6,000 African-Americans died from gun violence according to FBI data, of which 5,209 were males. In New Orleans, there were 124 homicides to date in 2016, according to Nola.com's Murder Map.

Fulton said she has sympathy for the mothers and families of recent police shootings naming both Terrence Crutcher and Keith Lamont Scott's police shootings. She said she believed police shootings will not stop until the officers involved are charged.



Janet Thobias, member of Mother Police Deadly Force. Photo by Alexis Davis.

Fulton has put her energies into a foundation in her son's name, dedicated to ending senseless gun violence, and providing support to families traumatized by the loss of loved ones. The foundation also supports education initiatives for women and minorities, she said.

Fulton's strength and bravery has inspired women across the country to create foundations to help mothers in their local communities overcome a violent death in their families. During Fulton's talk, one New Orleans mother stood in the corner holding a sign "We love our sons, Stop police violence." Janet Thobias said she felt it was necessary to come and support Fulton. Police shootings, she said, did not only affect mothers who have lost their sons, but every African-American mother that has a son or daughter.

"I'm not a mother of gun violence," Thobias said. "But I communicate with those that have lost a child at the

hands of officers, and every mother's heart beats the same as well as hurts the same," she said.

After speaking with local mothers, many of whom have gone on to start foundations and advocate for one another, Sarah Bell, the Development Coordinator of the Jazz Market said she was touched by the amount of sympathy displayed in the room. As a mother of three and living in the Mid-City area of New Orleans, she said she understands the fear and the negative effects that come with being a person of color.

"This location was chosen on purpose to bring out the urban community," Bell said of the Jazz Market. "Along with providing this center for the youth, I involve my kids in these particular activities just to know they're safe."

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pointed to the Board of Directors for the Illinois Inauguration 1998, Inc. He also maintained memberships and positions with several business organizations, served as a member of the transition team for the IDOT Dan Ryan Project, was a board member of the Rainbow/PUSH Coalition, a life-time member

of the NAACP and a member of the Chatham Lions Club.

In 2010, an honorary street was named after the Citizen Publisher. During the ceremony, family, friends, members of the business community as well as numerous dignitaries and other officials shared in the celebration with Garth.

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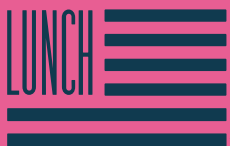
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